

Stomping Dance (Pe Loc)

1st Time Omit mm 1-2

Bela Bartok
arranged P. Blanchette

The musical score is presented in two systems, each containing five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes staves for Tune, II, III, Bass, and Bass 2. The second system includes staves for a vocal line, guitar chords (Am, Em), and two bass lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

System 1:

- Tune:** Treble clef, 4/4 time. Starts with a repeat sign. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- II:** Treble clef, 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- III:** Treble clef, 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bass:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Bass 2:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

System 2:

- Vocal:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Chords:** Treble clef, 4/4 time. Chords: Am (quarter), Em (quarter), Am (quarter), Em (quarter).
- III:** Treble clef, 4/4 time. Chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Bass:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Bass 2:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

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Chords: G, G#11, G(omit3), G#11, Bm

1st time gtrs IN

16

Chords: F#7, D, A, C, C, G(omit3), F#(omit3), E(omit3), Em

ritardando

Coda