

Bagpipes

from 44 Violin Duos

freely arranged after Bela Bartok

by Peter Blanchette

INTRO repeat ONLY first time

The musical score is arranged in six systems, each with a main staff and a tablature staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into an 8-measure introduction and a 24-measure main section. The introduction is marked as a repeat for the first time only.

- Ac Gtr I:** Features a melodic line of eighth notes in the treble clef. The tablature consists of a sequence of fret numbers: 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 2 2 2 2 4 2 2 2, 2 2 4 2 2 2 2 2, 2 2 2 2 4 2 2 2, 2 2 4 2 2 2 2 2, and 4 2 3 2 4 2 3 2.
- Ac Gtr II:** Provides harmonic accompaniment with chords in the treble clef. The tablature shows fret numbers: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, and 0 0 0.
- TUNE:** Features a melodic line in the treble clef. The tablature includes fret numbers: 0 0 0, 0 0 0, 2 4 5 5 2 4 0 2, 2 4 5 4 0 2 2, 2 4 5 5 2 4 0 2, 2 4 5 4 0 2 2, and 4 5 7 7 5 4 7 5 2.
- El Gtr I:** Provides harmonic accompaniment with chords in the treble clef. The tablature shows fret numbers: 0 2 0, 0 2 0, 0 2 4 2, 0 4 2 0, 0 2 4 2, 0 4 2 2, and 4 2 4 2.
- El Gtr II:** Provides harmonic accompaniment with chords in the treble clef. The tablature shows fret numbers: 5 5 5, 5 5 5, 5 5 7 5, 5 7 5 5, 5 5 7 5, 5 7 5 5, and 5 4 5 4.
- Bass:** Provides a simple bass line in the bass clef. The tablature shows fret numbers: 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, and 0 2 0 2.

Bartok: Bagpipes arranged Blanchette-2

The musical score is arranged in six systems, each with a treble clef staff and a guitar-specific staff below it. The key signature is one sharp (F#) and the time signature is 4/4. The systems are: Ac Gtr I, Ac Gtr II, TUNE, El Gtr I, El Gtr II, and Bass. Each system contains six measures of music. The guitar-specific staves (T, A, B strings) contain fret numbers and bar lines. The Acoustic Guitars (Ac Gtr I and II) play a melody in the first system and chords in the second. The TUNE part features a melodic line with some grace notes. The Electric Guitars (El Gtr I and II) play chords and a melodic line respectively. The Bass part provides a simple harmonic accompaniment.