

# Standoff | Gunfight | Ecstasy

from the films of Sergio Leone

Revision May 10, 09

freely arranged after Ennio Morricone

by Peter Blanchette

The musical score is organized into several systems. The first system (I) contains a treble clef staff with a melodic line in 6/8 time, followed by a guitar tablature staff with fret numbers (e.g., 2 3 2 2 3 2). The second system (II) features a treble clef staff with chord diagrams for Dm, C, Bbmaj7, and A, and a corresponding guitar tablature staff. The third system (TUNE) shows a treble clef staff with a single-note line and a guitar tablature staff. The fourth system (III) contains a treble clef staff with a melodic line and a guitar tablature staff. The fifth system (IV) contains a treble clef staff with a melodic line and a guitar tablature staff. The sixth system (Bass) contains a bass clef staff with a simple bass line and a guitar tablature staff.

Morricone: Standoff, etc. Rev. 5-10-09 arr. Blanchette-2

The musical score is arranged in a system with the following parts:

- Part I:** Melody line in treble clef with a key signature of one flat. The accompaniment consists of guitar (Guitar I) and bass (Bass) parts. The guitar part includes a 'TUNE' section with specific fretting instructions: 2 2 3 5 7 7 0 0 5 7 5 3 5 3 12 2 2 0.
- Part II:** Chord diagrams for F, C, Bbmaj7, Asus4, and A. The guitar part includes a 'TUNE' section with specific fretting instructions: 2 3 3 1.
- Part III:** Melody line in treble clef with a key signature of one flat. The accompaniment consists of guitar (Guitar III) and bass (Bass) parts. The guitar part includes a 'TUNE' section with specific fretting instructions: 2 0 1 2 3 1 2 3 1 2 2 1 2 2 1 2 0 1 2 1 2 0 1 2 0 1 2 0 1 2 0 0 0.
- Part IV:** Melody line in treble clef with a key signature of one flat. The accompaniment consists of guitar (Guitar IV) and bass (Bass) parts. The guitar part includes a 'TUNE' section with specific fretting instructions: 5 4 5 6 4 5 6 4 5 5 4 5 5 4 5 3 4 5 3 4 5 3 4 5 4 5 2 4 5 2 4 5 2.
- Part V:** Bass line in bass clef.